

SETAREH

TOM FECHT

(*1952 in Frankenberg, DE, lives and works in Bordeaux and Brittany, FR)

Tom Fecht launched his artistic career in 1992 at Jan Hoet's Documenta IX. In the late 1990s, he embraced photography as his preferred medium. Since then, he has produced an extensive body of landscape and portrait work. In recent years he became in particular known for his seascapes and night photography focusing phenomena invisible to the naked eye. His large scale minimalist works cross the line between the physical world and the invisible, magic part of our universe while pushing photography to the edge of quantum physics.

Inspired by the Apollo moon missions he studied cybernetics, engineering and art history at Columbia University New York and Technische Universität Berlin. As a young engineer, Fecht was involved in developing fax machines and computer-based imaging at IBM. In the 1970s, Fecht founded the gallery and publishing company Elefanten Press in Berlin. During the next two decades, Fecht worked as a gallerist, publisher, and editor focused on documentary and artistic photography. Fecht enjoys exploring photography as a tool in art, architecture and design. He also teaches at the Royal College of Art and Imperial College in London currently conducting scientific research on a new generation of scientific lenses and silver gelatins.

As of 2012 his photographic works are limited to one unique vintage print. His work is regularly presented at TEFAF Maastricht and has featured in numerous museum exhibitions and collections, including the Neue Nationalgalerie and Martin-Gropius-Bau in Berlin; Hamburger Kunsthalle, Art and Exhibition Hall of the Federal Republic of Germany, Bonn; Royal College of Art, London; Helmhaus Zurich; MuCEM Marseille and Musée des Beaux-Arts LAAC, Dunkerque and numerous private collections.

SOLO SHOWS (selection)

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| 2017 | Dark Matters, SETAREH X, Düsseldorf, DE
TiefenZeit, Museum DKM, Duisburg, DE
Gravity Fields, SETAREH X, Düsseldorf, DE |
| 2016 | Magic Moments, Château Palmer, Margaux, FR |
| 2014 | Retour de mer, Musée des Beaux-Arts LAAC, Dunkerque, FR |
| 2013 | Surface tension – An accidental meeting of ocean and slaughterhouse (with J. Zissovici),
ENSA École nationale d'architecture Malaquais, Galerie J. Callot, Paris, FR
Equilibre – Les Vivres de l'Art / Fondation du Patrimoine,
Photoinstallation at the former slaughterhouse of Bordeaux, FR |
| 2010 | Land's end – Photographies, Galerie Saluden, Quimper, FR |
| 2009 | Equilibrium, Galerie Gisèle Linder, Basel, CH |
| 2008 | On Landscape, Galerie Schöneck, Basel, CH |
| 2007 | All Under One Heaven – The Chinese Suite, Royal College of Art, London, GB
Finis Terrae – Seascapes and Photo-Glasses, Galerie Downtown, Paris, FR |
| 2005 | Cause and Effect – The Dust of Childhood., Hartwell Galerie / Cornell University, NY, US
Movement Into the Open – Seascapes., Ahorn Grieneisen AG, |

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- Berlin, DE
2004 Transformation – Seascapes, Art Home Gallery, Istanbul, TR
Silent Images – Photographs and Works on Paper., Ahorn Grieneisen AG, Berlin, DE
Food For Thought: An Evening with Siegfried Zielinski, Performance within the framework of V2 Dutch Electronic Art Fair, Rotterdam, NL
2000 Homage à Gisèle Freund, Galerie Nina Beskow, Paris Photo, FR
Kaltes Tor, commissional work for the EXPO 2000, Hannover, DE

GROUP SHOWS (selection)

- 2016 Prouvé – Takis, Collection François Laffanour, La Patinoire Royale, Brussels, BE
2015 Entre 6 & 8, Galerie Saluden, Quimper, FR
Electric Cinema, Colombia Gallery, Monaco, FR
2014 Magic Divan – A portrait of Daniel Barenboim and the West-Eastern Divan Orchestra, Installation for “An Ocean of Possibilities” at Noorderlicht Photofestival Groningen, NL and Singapore International Photography Festival (SIPF), SGP
The Water Line Video, Installation for “The Politics and Pleasures of Food”, founded by Kulturstiftung des Bundes, ACC Galerie Weimar, DE
Masterpieces, Galerie Downtown, Paris, FR
2012 Traits pour traits – Autoportraits, Galerie Saluden, Quimper, FR
2009 Ma couleur préférée, Galerie Gisèle Linder, Basel, CH
2008 London Confidential – The Chinese Suite, Galerie Mews42 / Vanessa Suchar, London, GB
Unstern Sinistre Disastro – 7 Studies on Gravity, ACC Galerie, Weimar, DE
1993– Names and Stones – Cold Square, Installation for the 2008 Bundeskunsthalle, Bonn, DE (Permanent installation since 2009)
2007 Portraiture – The Chinese Suite, Eyestorm Gallery, London, GB
Rendez-Vous – La Nouvelle Athènes. Seascapes., Gallery Vanessa Suchar, Paris, FR
Seascapes, Galerie Vanessa Suchar, New York, US
2006 Namaste – Land and Seascapes., Gallery Vanessa Suchar, London, GB
2003 Torso, Cité des Sciences, Paris, FR
2002 Approaching the Unpredictable – Paper Art 8. Milk Skin (Milchhaut), Installation at Leopold Hoesch Museum, Düren, DE (catalogue)
2001 En Face – Gisèle Freund photographed by Tom Fecht., Martin Gropius Bau – Werkbund Archiv / Museum der Dinge, Berlin, DE (catalogue)
Sense of Space, Noorderlicht Photofestival Groningen, NL (catalogue)
2000 Names and Stones – Open Square, Installation for the Neue Nationalgalerie Berlin SMPK / Hamburger Bahnhof, DE (Permanent installation)
1992 Names and Stones – mémoire nomade, Documenta IX, Kassel, DE

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MUSEUM AND PRIVAT COLLECTIONS (selection)

Neue Nationalgalerie Berlin, DE
Hamburger Kunsthalle, DE
Helmhaus Zurich, CH
MuCEM Marseille, FR I
Allianz Immobilien GmbH, Stuttgart, DE
Benoit Herault (Clos du Léthé), St. Mediers, FR
Christian Langlois-Meurinne, Paris, FR
DKV AG, Berlin and Cologne, DE
Decaux Collection, Paris, FR
Thierry Ehrman (Artprice.com), Lyon, FR
Nicolas Ferretjans, Zurich, CH
Françoise Louis, Liège, FR
Lee Mindel, New York, US
Guy Porré, Brussels, BE
Claude Serra, Paris, FR
Shinsegae Corporation Collection, Seoul, KOR
Vanessa Suchar-Marcus, San Francisco, US
Société Financière St. James, Paris, FR
Pierre Thonon, Liège, BE
Eduard Viollier, Basel, CH

BIBLIOGRAPHY (selection)

ECLIPSE – 25 unique vintage prints with an essay by Hans Irrek, Laffanour Galerie Downtown, (exhibition catalogue), Paris 2015

Nocturnes – Unique vintage prints. Work in Progress, Laffanour Galerie Downtown, (exhibition catalogue), Paris 2014

Electric Cinema, Laffanour Galerie Downtown, (exhibition catalogue), Paris 2013
The West Pole, Laffanour Galerie Downtown, (exhibition catalogue), Paris 2012

Equilibre – Three Studies, Galerie Gisèle Linder, (exhibition catalogue), Basel 2009

Tom Fecht – Names and Stones, Mémoire Nomade, ed. by Ulrich Heide and Dietmar Kamper, (exhibition catalogue), Vienna/New York 2001

Author / Editor

Tom Fecht: Mirror and Transformation in: FLUSSERIANA – An Intellectual Toolbox, ed. by Siegfried Zielinski and Peter Weibel, ZKM Center for Art and Media, Karlsruhe and Univocal Publishing, Minneapolis 2015

Tom Fecht: Refocusing the Euclidian Horizon, in: The Cornell Journal of Architecture # 9 Mathematics – From the Ideal to the Uncertain, Ithaca, NY 2014

Tom Fecht: Towards Projection, in: Dessin et Représentation: Comment communiquer-t-on les idées? Les Conférences de Malaquais, ed. by Jean Attali and Nasrine Seraji, Paris 2008

Tom Fecht: Meine Planeten – Fotografien, with texts by Hans Belting, Claudia Benthien, John Berger, Daniel Defert, Ute Guzzoni, Dietmar Kamper, Antonio Skarmeta, Susan Sontag, Paul Virilio and Siegfried Zielinski, in : bob 01, Graz 2005,

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pp. 50–65

Tom Fecht: The Magic Demeanour of Floating Images. On Manu Kumar's and Tom Heneghan's Light Installation, in: Con_Con Constructed Connections, Berlin/Munich 2004, pp. 43–49

Tom Fecht: Transformation in: Transformation – Paintings by Ismet Ergün, (exhibition catalogue), Berlin/Istanbul 2004

Tom Fecht: In Memoriam: Dietmar Kamper, in: Janus No.10, Antwerp 2002

Tom Fecht and Dietmar Kamper (ed.): Umzug ins Offene – Vier Versuche über den Raum, Vienna/New York 2000

Tom Fecht: Die Stadt als ästhetisches Leitmotiv, in: Schriftenreihe Praktische Psychologie Vol. XXII, Hagen 1999

Tom Fecht: Die Ausstellung als Moderne Ruine. Parcours der Melancholie – Die Stadt als heimliches Leitmotiv, in: Kunstforum International, Die documenta X, Vol. 138, Ruppichteroth 1997, pp. 90–95

Tom Fecht: Käthe Kollwitz – Works in Color, Schocken Books / Random House, New York 1988. (Käthe Kollwitz – Das Farbige Werk, Elefanten Press Verlag Berlin 1987; Sara/Van Gennepe, Amsterdam 1987; Alfabeta Bokförlag, Stockholm 1988)

Other publications

Christian Jacobs (ed.): Way Home / Heimweg, Nuremberg 2004, pp. 62–64

En face – Tom Fecht portraitiert Gisèle Freund, article by Enno Kaufhold, in: Photonews Nr. 10, Issue 13, Hamburg 2001, pp. 8–9

Verlorene Inhalte – Verordnetes Denkmal. Article by Stephanie Endlich, in: Beiträge zum Wettbewerb '17 Juni 1953', Neue Gesellschaft für Bildende Kunst, Berlin 2000

Vergehende Räume – Zu Tom Fechts Installation Namen und Steine, article by Andreas Ruby, in: neue bildende kunst, Vol 6, Berlin 1999, pp. 32–33